BOB JONES COLLEGE

Grand Commencement Concert

May 16, 1947

Prelude to Act III (Lohengrin)
Prologue (Pagliacci) Leoncavallo
None But the Lonely Heart
Pavane
Voi Lo Sapete (Cavalleria Rusticana)
Sextet (Lucia di Lammermoor)
Concerto in E minor (First Movement)
Stabat Mater
Stabat Mater Quartet and Chorus
Erma Jean Schoch, Mary Jane Nuzum,
Ward Ostrander, G. W. Baskin
Inflammatus Helen Carruth, Soprano, and Chorus Amen
INTERMISSION
RIGOLETTO
Act III
Gilda
The Rigoletto set was painted under the direction of J. R. Faulkner for the 1944 production. The costumes were made under the direction of Hazel Jackson for the same production.
MUSICAL STAFF
Conductor Karl Keefer
Assistant Conductor John Scripps
Concert Master
Vocal Coaches
TECHNICAL STAFF
Stage Director Sara Gayle Pyfrom
Stage Manager
Electrician
Wardrobe Margurett Burson